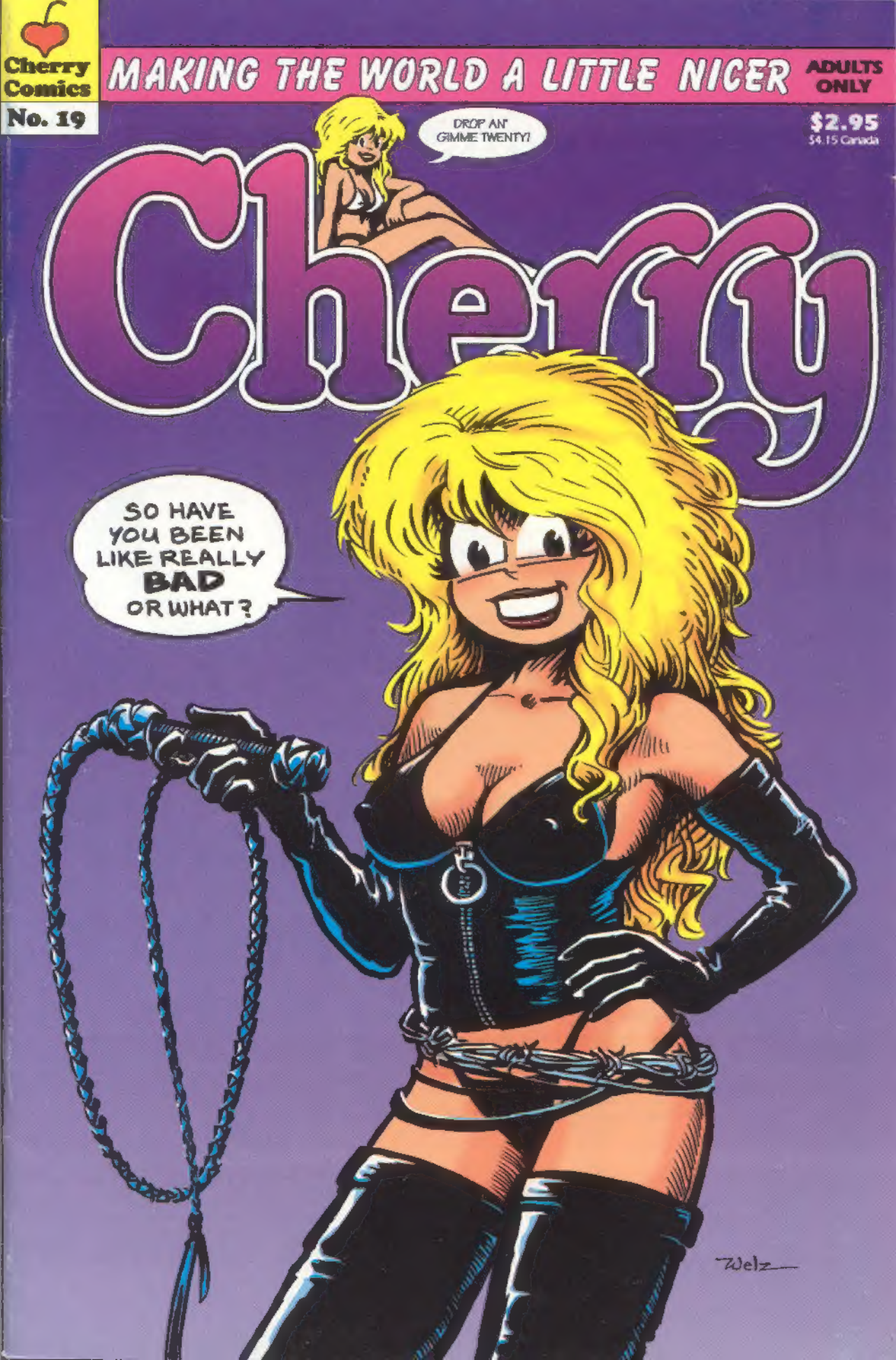
Cherry Comics
No. 19
MAKING THE WORLD A LITTLE NICER
ADULTS ONLY
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$4.15 Canada
DROP AN' GIMME TWENTY!
Cherry
SO HAVE YOU BEEN LIKE REALLY BAD OR WHAT?
Welz

FUCK CENSORSHIP!

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First printing September 1997.Second edition 1998 by Cherry Comics.
Printing number 5 4 3 2 1.
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Cherry and Lola in PARTY GIRLS or- FESTIVE WOMEN

by Larry Welz

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HUH?
WHERE'D EVERYBODY GO?
WHAT'RE THEY DOIN' OVER THERE?
HA HA HA!
HA HA!
HUH!
HOOHOO
HA!
HAHA!
HOO HOO!
HEH HEH HEH!
HAH!
HA!
HA HA!
HO HO!
WHOA!
HA HA HA!
HA HA HA HA!
HOO HAH!
HEE HEE!
AAA HA HA!
HEE!
HO
2

Y'KNOW HOW MANY BLONDES IT TAKES TO SCREW IN A LIGHTBULB?
BLONDES SCREW IN BACK SEATS AN' STUFF, NOT IN LIGHTBULBS, SILLY!
I THINK I'M IN LOVE!
WHAT DOES A BLONDE PUT BEHIND HER EARS TO MAKE HERSELF MORE ATTRACTIVE?
HER ANKLES!

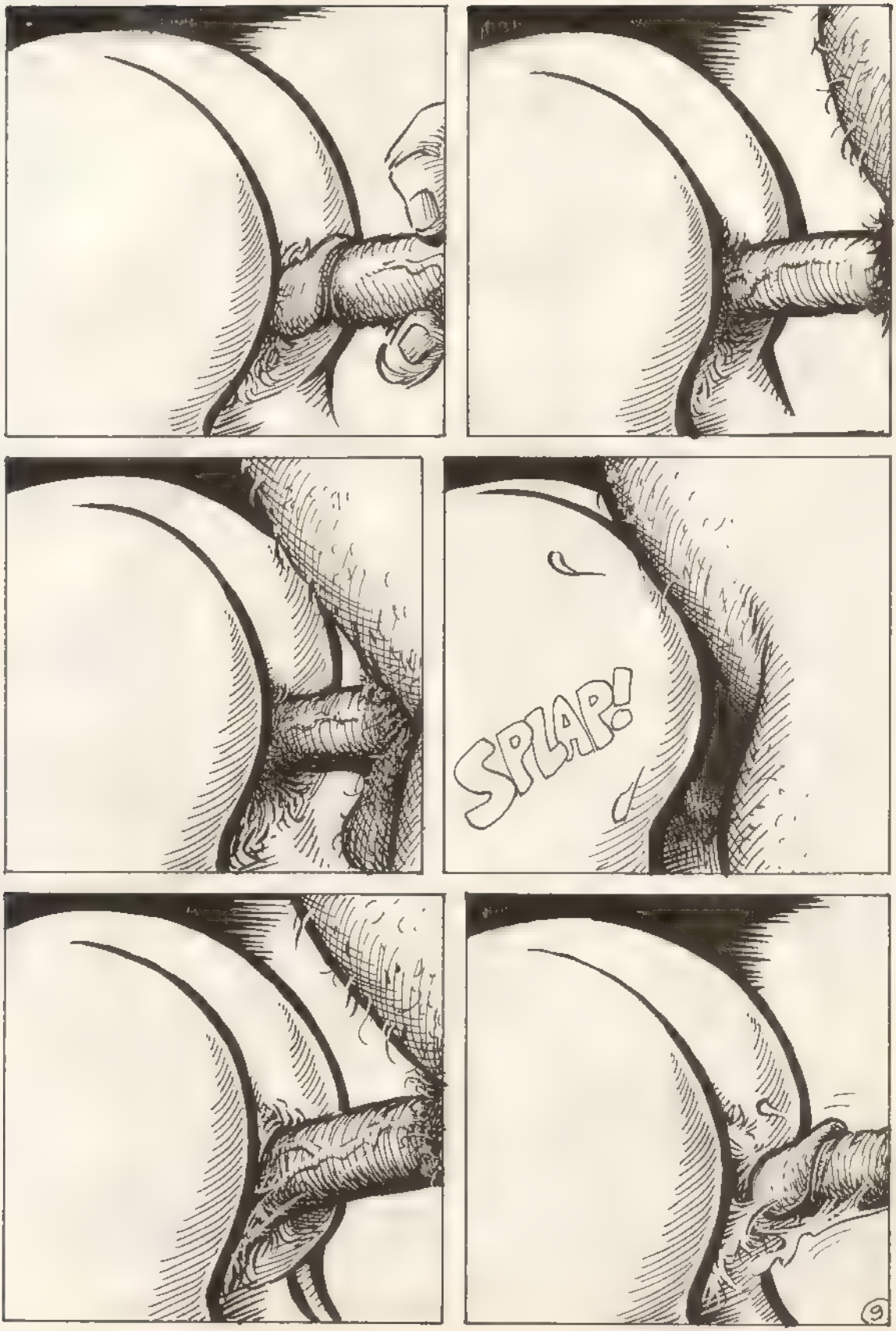
IT'S THE FUCKIN' BOOBSIE TWINS!
THE WHO?
THE BOOBSIE TWINS! THEY'RE LIKE REALLY FAMOUS!
REALLY?
SO WHAT'RE THEY FAMOUS FOR?
FOR BEING FAMOUS! -ALSO FOR HAVING REALLY BIG TITS!
THEY'VE GOT THEIR OWN BILLBOARD ON SUNSET BOULEVARD!
OH!
DID YOU HEAR ABOUT THE BLONDE THAT ROBBED A BANK?
YEAH, SHE TIED UP THE SAFE AN' BLEW THE GUARD!

WHAT DO YOU CALL A BLONDE WITH HALF A BRAIN?
HAHAHA!
HAHAHAHAHA
GIFTED!
HEEYUCK!
HAW!
HUHUHUHUH!
HOW DO YOU CHECK A BLONDE'S I.Q.?
HEE!
HOO! HOO!
HAW! HA
WITH A TIRE GAUGE!
AWWHAW!
HOOHOOHOO!
HAR HAR!
HEHEHEHEH
SNORT!
HOW CAN YOU TELL WHEN A BLONDE IS WEARING PANTYHOSE?
WHOAHOHO!
HAHA!
GUFFAW!
HEEHEE!
HOOHAH!
HAHAHA!
WHEN SHE FARTS, HER KNEES BAG!
HA
CHORTLE!
YEAH!
I THINK I'M GONNA HURL!
HEH! HEH!
5

GOSH, IT'S SO WARM IN HERE!
REALLY! LET'S TAKE OUR CLOTHES OFF!
OKAY!
WHY ARE ONLY 2% OF BLONDES TOUCH TYPISTS?
THE REST ARE HUNT'N PECKERS!
6

OOO! AN' HERE'S ONE NOW!
SCHLP!
GLB!
WHOA!
SLURP!
SCHHLLP!
OH GOD! I CAN'T.. NNNGH!
HYAARG!
SPLK!

WAAAOOAH!
OOHHH!
OH WHOA---
WHOA! THAT WAS QUICK!
WHO'S NEXT?
SCHLRP!
I'M DEFINITELY IN LOVE!
SHLK!
GLG!
GLMP!
OH BOY!
SPLK!
8



For the correct effect, read this page
5 times in rapid succession.

SO ACCORDING TO EINSTEIN, SPACE IS WARPED, SEE, AND...
I LOVE NERDS!
I LOVE BAD BOYS!
SHUT UP, BITCH!
WHERE'S MY GUN? I'M GONNA KILL 'EM!
LOLA!
11

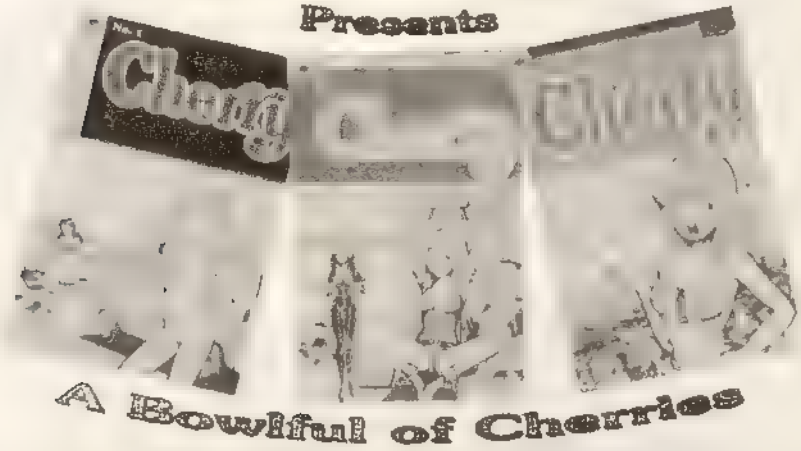
PEEP! PEEP! PEEP!
WHOSE BEEPER IS THAT?
IS THAT MINE?
PROB'LY MINE...
OHMYGOD, IT'S OURS!
WE GOTTA GO DO SUPERHERO STUFF!
IS THIS MY COSTUME OR YOURS?
12

DON'T FORGET YOUR MASK - WE DON'T WANT ANYBODY TO RECOGNIZE US!
OKAY! NOW WE'RE READY TO FIGHT SOME CRIME!
SO LONG, GUYS!
WHOOOOSH!
WHOA!
MAN! I STILL GOT A MAJOR WOODY! WHERE'S CHERRY AN' LOLA?
FEH!

Cherry COMICS

You need her!
You want her!
Now you can
have all of her!
Or turn a friend
on to Cherry!

Complete your Cherry Collection and check out all her hot adventures in the great series by Larry Welz and friends!



Cherry #1 **New Reprint** *of the first hot bowdyssue of sex. More than100,000 of this issue in print.First printing in 1982.Stories include "Hot Rod Boogie", "The Invitation", and "BakersfieldBlues".* ***Shipping in Jan. 1998.***

Cherry#2 **New Reprint** *Sories include "Pool Cue",Cherry and Mom share some of the same interest in men,Lingerie page and Solider of Fashion Pin Ups, "Best Friends", gives Monica and Cherry a fine tuning work-out. Also get a personal message from Cherry Back cover is in Japanese.* ***Shipping in Jan. 1998.***

Cherry#3 *Some steamy movie parodies in that Cherry style you've come to love. Stories include"Saturday the Eighth","Cherry Meets Rambone", of course there is more sex per page than violenceVini, Vidi, Visa", Cherry is in the* ***Promised Land,*** *La Mall.* ***Shipping in Jan. 1998.***

Cherry#4 ***Out of print***

Cherry#5 *After two years out of print, Cherry #5 is being reprinted. It features "The Love Channel","The Job Interview", "Clan of the Care Bear", and "One in Wins Choice",.* ***Shipping in Dec.1997.***

Cherry#6 Out of print ***Cherry#7 Out of print***

Cherry#8 *The "Cyber adventures" of Ellie Dee and the Wizard of Woz*

Cherry #9 *More therapeutic sex with Cherry in Southern California. Tee Hee!!*

Cherry#10 *Includes the TV parody, The Cherry Duke Show anmanymore.*

Cherry#11 **Out of print** ***Cherry#12*** **Out of print**

Cherry#13 *That Devilish issue where Cherry meets theEarth Mother and the Ghost of Eluis, stories include the "The curse of Lola", and "The Vampire Le Stud", .Satanic fun for everyone.*

Cherry#14 **Out of print.**

Cherry#15 *Putyourleathers and take a ride with Biker Cherry ,Bad Ass Biker Babes Issue! Motorcycles and Dinosaurs, Bigfoot.Lots of sex.*

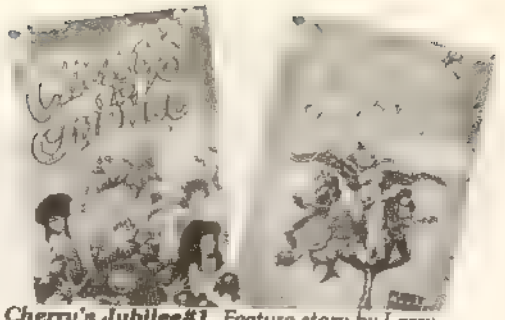
Cherry#16 *Cherry fall in love at the Renaissance Fair in this Romantic Bodice Ripper.*

Cherry#17 **Out of print.** **Cherry#18** **Out of print.**

Cherry#19 *Reprint. It's one laugh filled sex romp after another asCherry meets the Baobsie Twins, in "Party Girls-or Festive Women," then Cherry has a brief encounter with a guy who's a real dick in "Cherry does Dick".* **Shipping in Dec. 1997.**

Cherry's Jubilee

Cherry's sister title is a showcase for people who want to play with Cherry and the Gang. Stories by some of the best talent in the industry, plus a story or two by that Welz guy.



Cherry's Jubilee#1 *Feature story by Larry Welz "Consciousness Rising", guest appearances by Gerad Jones, Chuck Austen and Greg Espinoza. Also featuring those sexy pin-ups by Larry Welz.* ***Shipping Dec. 1997***

Cherry's Jubilee #2 *Features a Larry Welz story in which Cherry meets Octobiana from the underground in the USSR, or was that just a hoax? We'll never tell. "Swede Chaser", by Greg Espinoza, Cherry gets political in"Hip-Ocracy", story by Dan Fogel, art by Duke Roosevelt. Cherry meets Zara Tungi by Mark Bode and a second story by Welz "Weird Cherry", an EC Comics sendup with some help by Fogel.* ***Shipping in Jan. 1998***

Cherry's Jubilee #3 *Welz, shows the comic world what superheroes would look like if they were x-rated in "The UnCommon xxx-Men vs the Testosterone Titans", with the help of Fogel and Maru. Featuring stories by Leslie Sternbergh, "Tunnel of Love", Grass Green "Hobohal meets Cherry", and in "Pulp Chritude" by Fogel and Rossevelt.* ***Shipping in December 1997.***

Cherry's Jubilee #4 *Hot and humorous movie and tv parodies as Cherry becomes "The Lil Meremaid", and stars in "Cherry doesMayberry"* ***Still in print.***

The Cherry Collections

Get it together with Cherry in these hot collections!

Collection #1 *Get into the action with Cherry as she heats up the jungle with "Rambone"and explores archaeologist "Oklahoma Smith". Includes Cherry issues #1-3 plus and introduction by Screw publisher Al Goldstein.128-pgs. B&W, Color softcovers .*

Collection #2 *Celebrate sex in the cinema asCherry swings her sword in "Cherry the Barbarian" and joins up with the "Clan of the Care Bear." Includes #4-6 plus new story. 128 pages,B&W interior, Color Softcover*

Collection #3. *All the harcore sex, goofy gags,and eye pleasing art of issues #7 9 ofCherry, plus allnew story.about Cherry's first look-alike contest at a comics convention.128-pgs., B&W interiors, Colorsoft covers,*

Collection #4 New -Shipping in Dec. 1997.
Special Christmas back cover. Introduction by Steven Tyler of Aerosmith, he just loves Cherry. New story by Larry Welz, Issues include #10,#12,#13. Stories include"Honor Farm Girls", "Sgt. Cherry andher SquealingCommandoes", and the "Slumber Party from Hell". Also some new Pin-ups.

T-Shirts & Postcards Avaiable

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__Cherry #18 ..... $ 2 95
__Cherry #19 ..... $ 2.95

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City/State _____
Signature _____
(I am an adult 18 years old or older)

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Cherry

for your bod and your walls!

Cherry Temporary Tattoos

It's a dream come true Cherry on your arm! Two full color, removable tattoos by Cherry's creator, Larry Welz

Cherry Door Poster

It's easy to see why everybody loves Cherry! This full-color door poster by *Cherry* creator **Larry Welz** brings Cherry home to you in a life-size glossy image that shows why she's got international appeal! It's the ultimate in urban chic! 26" by 72".

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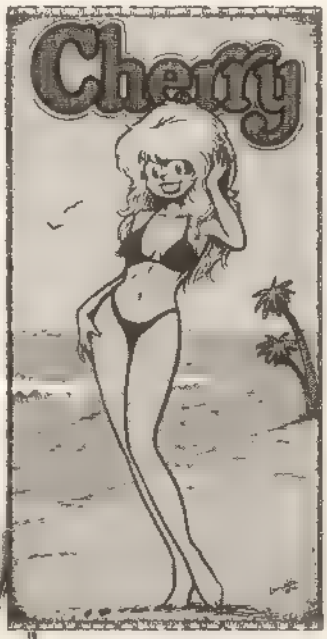
Almost life-size image of Cherry adorns this soft, fluffy towel. Perfect for laying on the beach or using after a shower. Full color image on 30" x 60" terry cloth towel.



Cherry Tank Top #2

Your favorite sex kitten is back on the beach! A bikini-clad Cherry saying "I ❤ it!" on this white, 100% cotton tank top. Available in L and XL.

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Sexy Cherry pops the philosophical question, "So like does existence precede essence or what?" Full color art on a white, 100% cotton T-shirt. Available in L and XL

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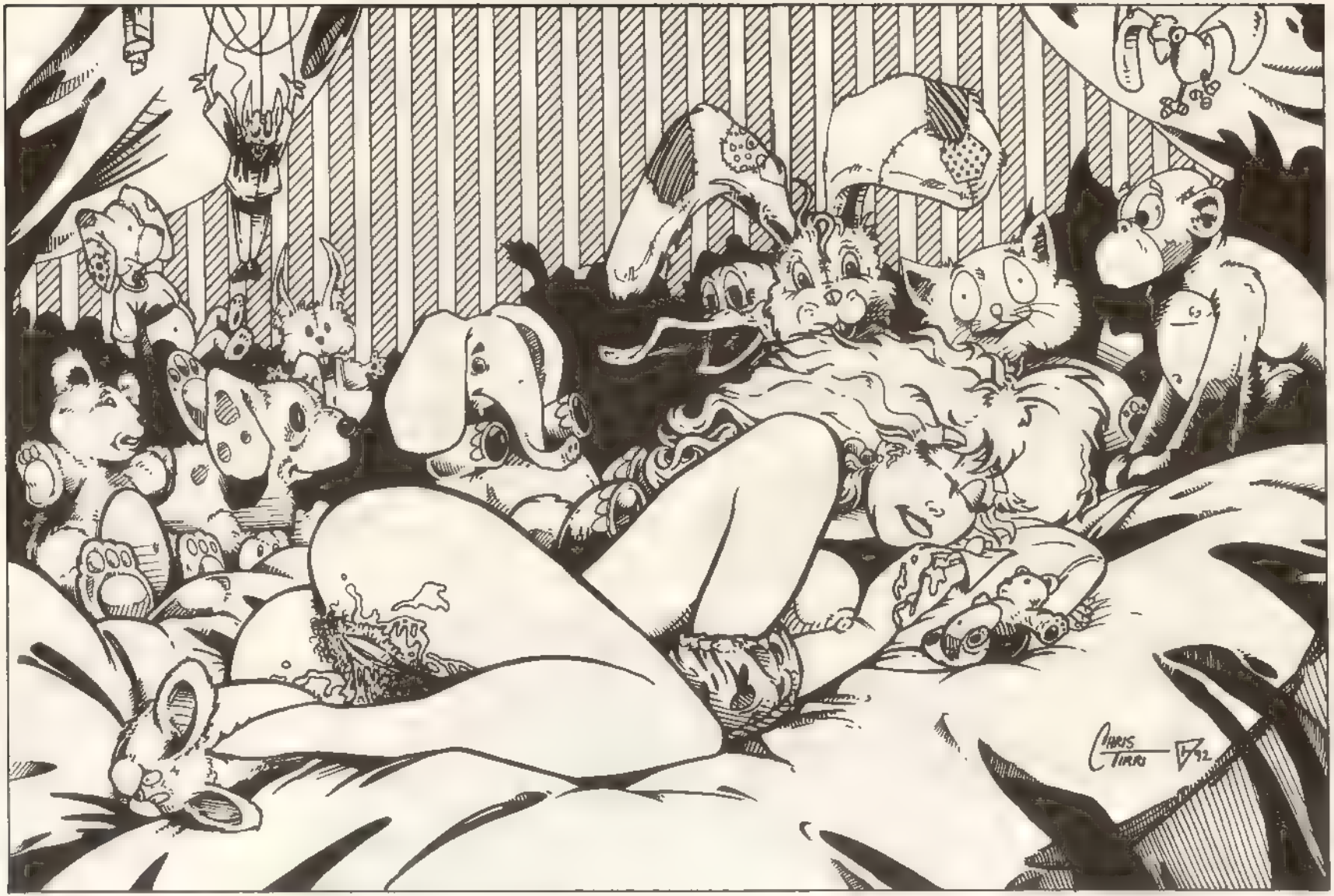
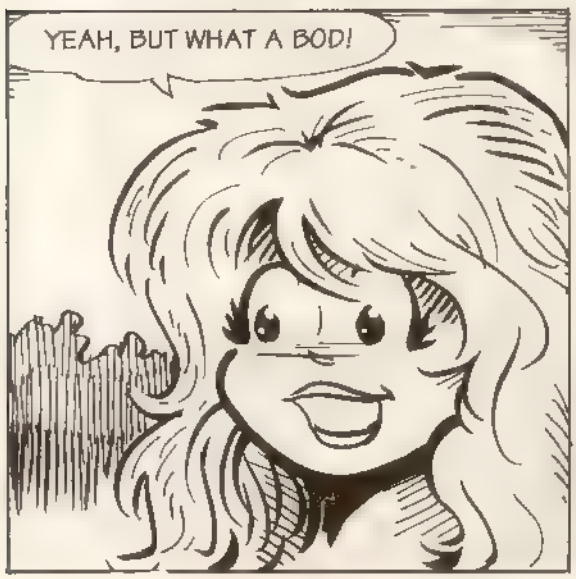
(I am an adult over 18 years of age, signature required)

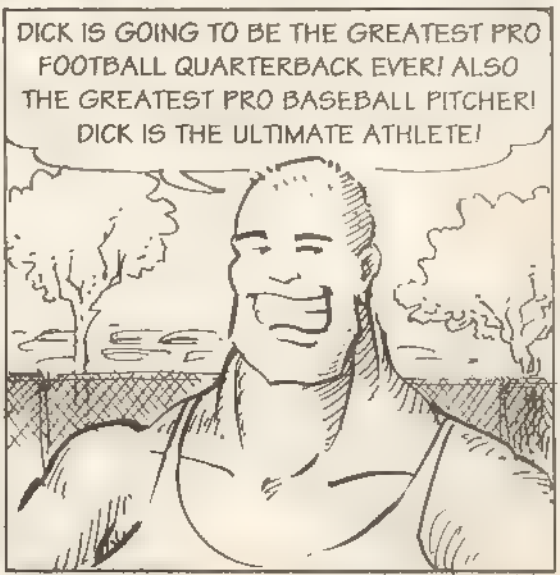
DID YOU SAY YOU WERE HUNG LIKE A HORSE?
WELZONIDES


CHRIS TIRRI '92

Cherry does DICK

by LarryWelz





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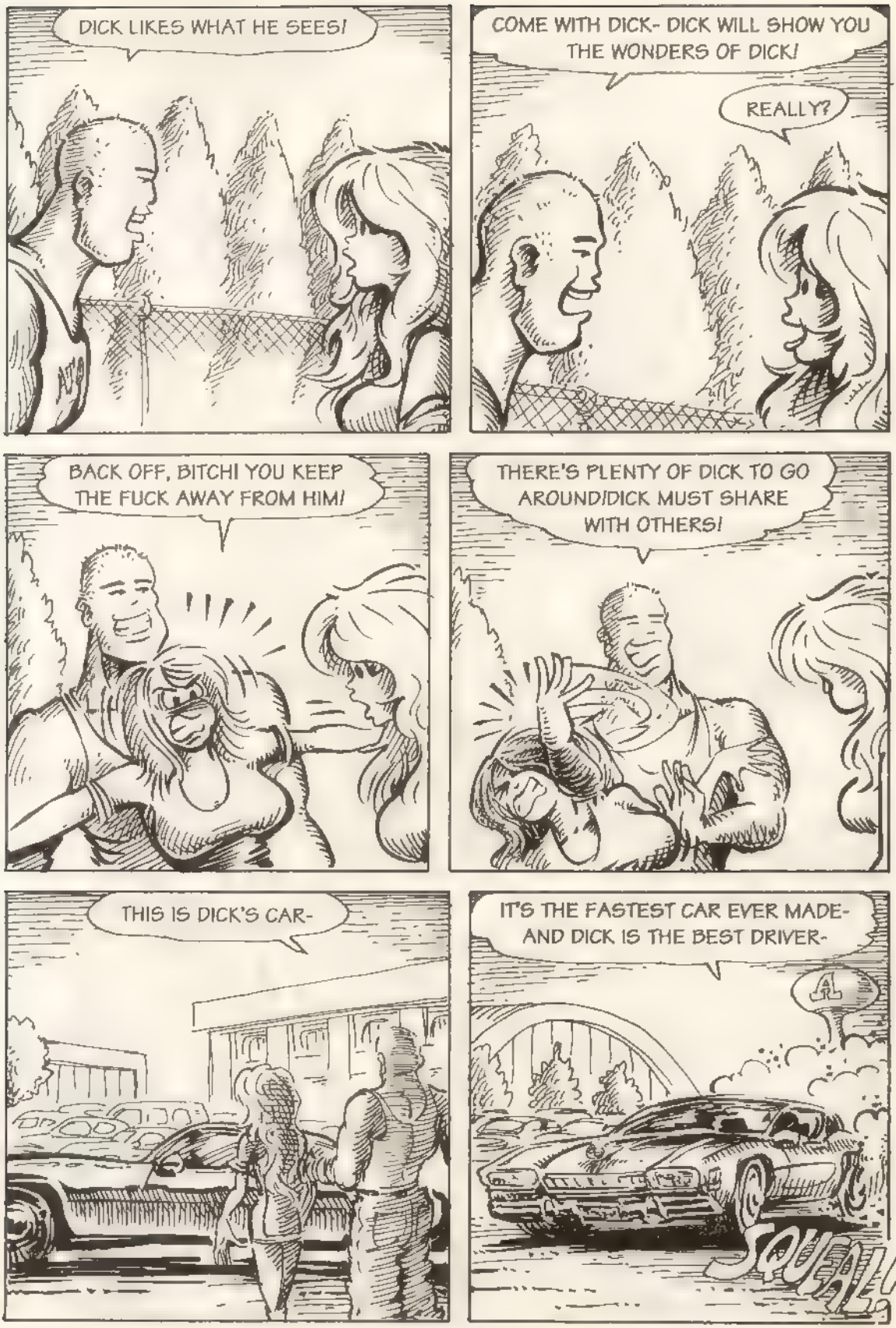
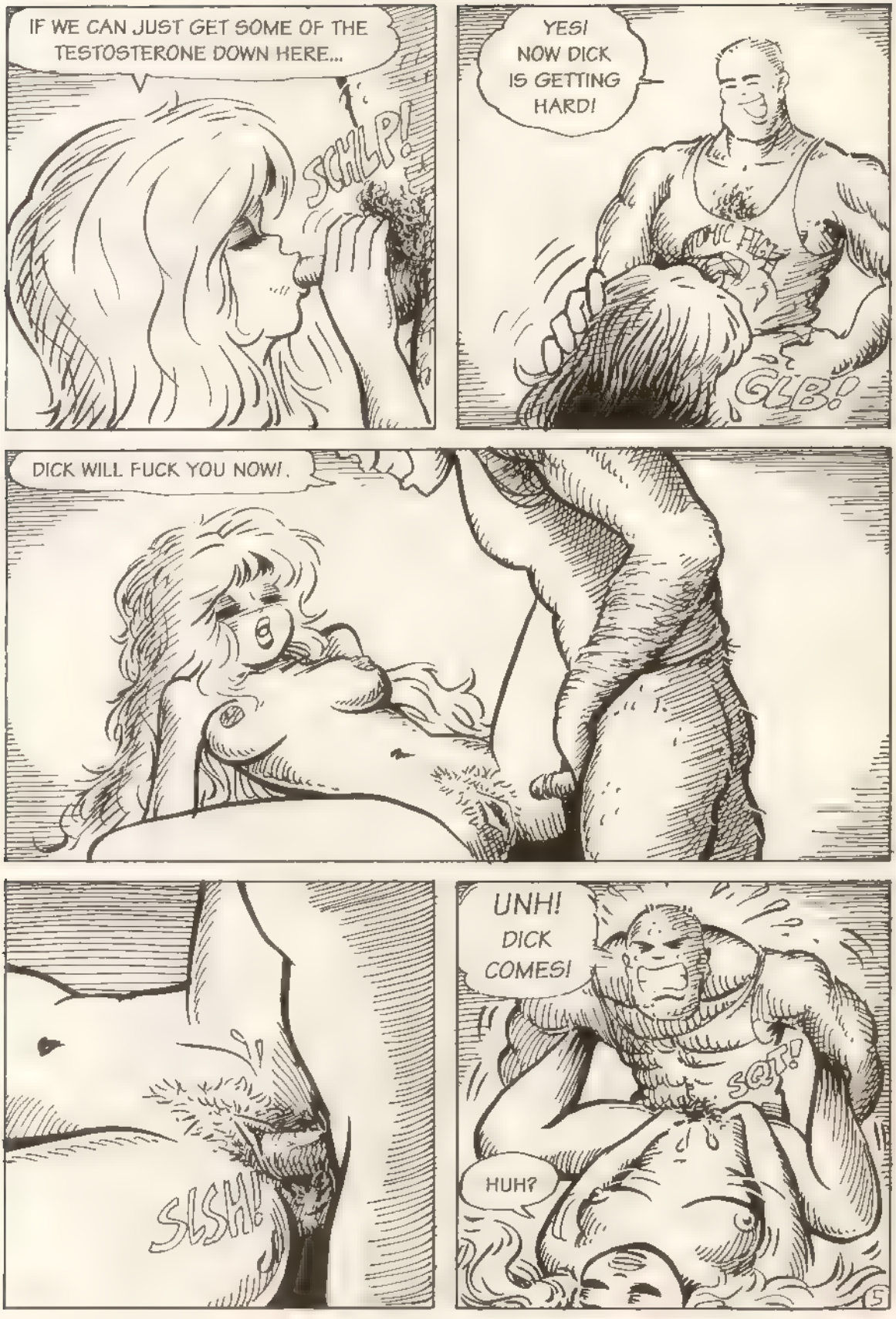
I WONDER WHAT HE'S GOT IN THERE...
IS HIS LOVE MUSCLE AS WELL DEVELOPED AS THE REST OF 'EM?
DOES IT GET SO BIG AN' HARD IT WOULD BARELY FIT IN MY MOUTH?
DOES IT STAY THAT WAY ALL NIGHT LONG?
2


DICK LIKES WHAT HE SEES!
COME WITH DICK- DICK WILL SHOW YOU THE WONDERS OF DICK!
REALLY?
BACK OFF, BITCH! YOU KEEP THE FUCK AWAY FROM HIM!
THERE'S PLENTY OF DICK TO GO AROUND! DICK MUST SHARE WITH OTHERS!
THIS IS DICK'S CAR-
IT'S THE FASTEST CAR EVER MADE- AND DICK IS THE BEST DRIVER-
SQUEAL!

SEE DICK LIFT WEIGHTS!
DICK IS STRONG AS AN OX- AND HARD AS A ROCK!
REALLY?
ATOMIC HIGH ATHLETICS
DICK LIKES HIS STAIR CLIMBER!
SEE DICK'S MUSCLES FLEX! AWESOME, YES?
YEAH!
OKAY, DICK, LET'S SEE WHAT YOU GOT IN THERE!
ATOMIC HIGH ATHLETIC
HUH? THAT'S IT?
4


IF WE CAN JUST GET SOME OF THE TESTOSTERONE DOWN HERE...
SCHLP!
YES! NOW DICK IS GETTING HARD!
GLB!
DICK WILL FUCK YOU NOW!.
SLSH!
UNH! DICK COMES!
SQT!
HUH?
5

DICK'S GONNA WATCH SPORTS ON TV NOW-
YEAH, BUT, UHH... YOU MEAN....?
JOHNNY? YOU THERE? I'M COMIN' OVER, OKAY?
Y'KNOW, DICK'S RIGHT- HE *IS* THE FASTEST MAN ALIVE!
UH!
SPLAP!
SWOOSH!

Dear Cherry,

Like Cherry, I too have just turned 18. For years she's been teasing me from behind the counter of my comics shop. But when this last issue came out, I got to buy it.

The store owner had some of your back issues and I bought numbers 2, 4 & 6. I hope to someday get the whole series, but when you're just working part time at KFC money's kinda tight, youknowwhatimsayin? I shared the comics with my buds and we all unanimously decided that our favorite story was in #6, with that lesbo shit between Cherry and her mom. That was totally awesome! Could you do me a favor and print a list of any other issues that show Cherry getting it on with her mom. I'd like to buy those first. Also if any of the comics had Cherry getting fucked by a dog.

I don't have much to go by, but your new stuff seems kinda lame compared to your early shit.

Like, I'm sure you're like this old dude who graduated from high school years before I was even born. So you've forgotten what it's like and it shows. Like in Cherry's bedroom she has like one teddy bear. All the girls I know have so many stuffed animals they could start a fucking zoo. And they give them all these cute little names like Mr. Hoppity or Peter Panda.

High school is all about what clique you belong to, the struggle to be popular, gossip & rumors, keeping up with the latest fashions, peer pressure, homework, tests, worrying about your grades, skipping class, going to concerts, listening to rap music, partying, cruising the strip,

hangin out, and scamming beers. It's also about parents, teacher, cips and any other dickweed who seem to make it their life's work to stop you from enjoying yourself. When all you want to do is go out, have fun and howl at the moon.

Got a couple of videos for recommended viewing. First off is Clueless. The main babe kinda reminds me of Cherry. Another film that's down with it is Dazed & Confused. Even though it takes place in the 70s it's still straight with its depiction of high school life.

Some of the shit that goes around my high school would make a dope Cherry story. Shit, one of the girl's mothers even reminds me of Cherry's mom. She's always volunteering to help out at school events, chaperones all the dances and keeps coming to pick up her daughter after school. This is just an excuse so she can flirt with all the young guys. Trouble is, she's not a major babe like Mrs. Poptart.

Getting back to the story ideas. I was at this rave this one time and these cops showed up to break up the party. I guess a couple of the girls took them in the back and rocked their world. And the cops ended up staying and joining the party. Can you believe that shit!

Now this next story I'm going to tell you was supposed to have happened at my school a few years before my time. Personally I think it's a load of crap, but here goes. Apparently some of the cheerleaders thought that shaking their pompoms and doing the splits wasn't enough, so they started their own incentive program. Like if you intercepted a pass, you got a blowjob, scored a touchdown, you got to fuck them and so on and son. Classic, huh?

Your newest fan,
Go- Go

Yo Go-Go,

Yeah, as a matter of fact, I ***did*** *graduate from high school* ***years*** *before you were born. I suppose I am out of touch. Even my children are no longer teenagers. You mean to tell me that high school kids today still do homework and cruise the strip? And have a hard time with authority figures? Wait'll you get to be one. You're gonna love it.*

Of ***course*** *Cherry has more than one stuffed animal! I knew that! (didn't I?) I hardly ever get into young women's bedrooms any more. I think I was basically just being lazy, although it seems to me I remember at least once drawing a snowdrift of stuffies on one side of her room. But actually I don't really know and can never quite decide: what does Cherry's bedroom look like? You could send me some snapshots to help me out, hotshot.*

Made a point to see Clueless. *Wish it was better, and yeah, kind of Cherryish. Saw* Dazed & Confused *also, it was okay, but I liked Linklater's first film, Slackers, a lot more.*

One of my favorites, in a Cherry context, is Night of the Comet, *in which Kelli Maroney plays a cheerleader with an Uzi. It also has Mary Woronov in it, which is always a plus. She was the principal in* Rock & Roll High School, *which is where I got at least part of the idea for Ellie Dee.*

Oh, and have you seen American Graffiti? *Some things haven't changed all* ***that*** *much, or have they?*

Dear Cherry,

Roswell?! You're now living in freakin' Roswell, NM? It's a scary comfort to know the man who has contributed to the warping of my mind is now living in my backyard. Hey Larry, I've been a Cherry fan since issue#1. I just finished reading #17. A slight homage to Cobalt 60? It was good to seea parody again. I know you've been holding off on them, perhaps to develop more original Cherry storyboards. Still, and I know you must get flooded with requests/suggestions, I think a *Melrose Place* parody would be one to do at some time. Cherry as Amanda or as new tenant. (Now don't be thinking I actually watch this crap, I got a girlfriend see, although I think the loser asshole doctor is the best character.) Who knows, maybe you already have this in the works. I suggest this because I believe half the humor in Cherry Comics is in the little details you put in, like the L.A. mall and storefront signage, i.e. Pasta on a Stick, or something to that effect. In

addition to the sex in Cherry, it's what I look forward to in each new issue. Secondly, Roswell?! Cherry and UFOs? The possibilities are endless. She would be the one to find out about the Men in Black. Talk about triple X-files. Anyhow, no matter what, keep Cherry coming. Over the years, the number of titles I still read has dwindles to a handful, but Cherry remains top on the list. Hey, thank for you time, keep up the good work and fight the good fight.

Best,
Christopher

Christopher,

I have long realized that I probably should do something with 90210 *&/or* Melrose Place, *but I just can't bring myself to actually watch any of it for more than five minutes at a time. I've tried, really.*

Oh, and it's La Mall, not L.A. Mall.

UFOs...yeah, the possibilities are indeed endless, so it's taking me some time to come up with the right thing. Don't want to waste the opportunity, do we? Patience, it will happen.

Dear Larry,

I regret to learn that your comics will no longer be available through suppliers. My comic book store makes it a policy of never ordering directly from the publisher. So I'll have to rely solely on mail order for any new issues of Cherry. This also means long delays and the added expense of shipping and handling. Oh well, the life of a Cherry fan was never an easy one.

As to Cherry 18 itself, I enjoyed it immensely. It was your most interesting comic since the origin issue. Although there were some flaws, albeit small ones, which, like listening to a favorite song played off key, prevented me from enjoying the work as a whole.

To begin with, the wide gutters you used between panels were very distracting and made the artwork seem compressed. Then in the first story, since Cherry was in school I kept expecting her co-stars and fellow classmates, Ellie, Patty and Lola, to make an appearance, but they never did. As to the sickly sweet poetry you have been using lately, it is not only nauseating but, in scenes like Cherry sucking and fucking her teacher, thoroughly out of place. Finally, Cherry has always been shown as being both self-confident and shameless. That she would have an "Anxiety Attack" is completely out of character. So is the notion that she would have a job in marine biology.

Your filler material is becoming stagnant. Not only were the jokes weak, but most of the artwork was below standard. For example, the dominatrix in the one gage looked way too butch to be appealing. I really wish that instead of so much filler you would include a third story. If that is not possible, at least have something of more substance and variety.

Despite the above, it was still an excellent issue. The stories were fun, with minimal plots and long hot sex scenes lasting for over two pages. In addition it was great to have Cherry back at last where she belongs in high school.

I can't tell you how thrilled I am that Cherry finally became an animal lover. Her making it with that dolphin was very exciting. Also different, considering the preferred partners for bestiality are horses and dogs. Although it seeems that Cherry does enjoy the latter, if the last page of this issue was any indication.

I think it would be a terrific idea if Cherry and Mom would get a pet dog. He would be all black, so they decide to name him Chocolate . Chocolate should become a regular character and follow in the traditions of other toon dogs like Pluto, Snoopy, and Scooby Doo.

My favorite character is Mom. I really love it when she appears in an issue. As I think do a lot of other readers, considering every letter page for the last several issues has made some reference to her. What I really really love is when Cherry and Mom make love to each other. I long for a story that shows Cherry and Mom spending some quality time together...Another idea is to have the two of them do a douche commercial.

I eagerly await the arrival of Cherry #19.

Sincerely yours,
Gene

Gene,

*Oh, you can't wait to find all the flaws in **this** issue, huh? Don't worry, there are plenty.*

The gutters are wide because I screwed up and drew the pages to the wrong proportion. I know - I've been doing this shit for over 25 years... how could that happen?

*I had recently decided to draw my pages on smaller pieces of paper, after having become so used to the previous format that I didn't even think about it much as I was ruling in the borders. In the new smaller size, for some reason, 9 x 12" just seemed like a pleasing proportion, it had a nice ring to it. The correct measurements of course being **8** x 12". In the frenzy to complete another book, I just spaced it out and never double-checked myself. Mea Culpa. I am ashamed.*

In an effort to make this disproportionate artwork more gracefully fill the space of the actual pages that it was going to be printed on, the KSP art department pulled the rows of panels apart a little.

I was kind of hoping you wouldn't notice. It will not happen again.

That's all I want to say about that.

What's the matter, you don't think sucking, fucking and poetry go together?

The dog thing was a commision, a portrait of someone's actual female(!) pit bull, who is no longer with us. Just some more of that stagnant filler.

Now your letter has become filler, too.

Dear Larry,

Reading over your recent letter columns, there seems to be a movement to make Cherry more smart and sophisticated. Apparently some of your fans feel that this would strengthen Cherry's character and increase her potential. In reality, any such change would ruin her.

Fictional characters can not be judged on their own. They must be seen in the context of the work in which they appear. Cherry lives in a bright and beautiful cartoon world where all fantasies are indulged without limit, wtihout censure. and without guilt. The entire comic is deliberately cute and silly, and therefore so is your main character.

Your comic is also a blend of sex and humor. These two elements complement each other well since they both involve the pursuit of pleasure. There are some who object to Cherry because she is the typical dumb blonde. What they fail to consider is that the clown is the oldest figure in comedy. This is the character that moves us to laughter by reminding us of our own foolishness.

There are women who call you a sexist. They say you promote the idea that a woman has to be dumb in order to be sexy. These critics seemed to have conveniently ignored Ellie. Here is one of the smartest and most sensous female characters I have ever come across.

In addition, the language of comics is that of cultural icons. We expect Cherry to be ditzy because she is a young, sexy blonde, as we expect Ellie to be intelligent just because she wears glasses.

Cherry may be "cheerfully dimwitted" but she is also insightful, has a keen sense of self-awareness, and carries no inhibtions. Cherry is dumb not because she is a woman, but simply because it is funny.

You who has for so many years waved your private parts in the faces of the bluenoses and the hypocrites, don't give in to the forces of political correctness now. Keep Cherry true to herself.

But that's not what I wanted to write to you about. I was reorganizing my comic book collection the other day. As I started to put the D's in back of the C's, I was struck by a strange realization. Namely that characters in Cherry share certain elements with characters in Donald Duck.

Now you're probably saying to yourself, 'this guy's full of it.' but consider:

*Cherry and Donald as central characters are both charismatic and both tend to think more with their glands than with their heads.

*Lola, like Uncle Scrooge, is ridiculously rich and has an acerbic personality.

*Ellie is like the nephews in that she is intelligent, resourceful, loves pulling pranks, and competes well with her more

flashier companions. Ellie and the nephews also both possess objects that serve as an inexhaustible well of knowledge. The nephews have their *Junior Woodchucks Guidebook*, and Ellie has her PC.

Maybe you can have the girls go on a Barksian globetrotting adventure. They could be involved in a treasure hunt for some lost artifact, like Cleopatra's Dildo.

Or not, whatever.

Sincerely,
Martin B.

Martin,

Nobody calls me a sexist, at least not in public and certainly not to my face. Maybe it's because they know I want them to, I dare them to, but they don't want to give me the satisfaction. It would seem that the folks who are offended by my work are so offended that they don't even want to acknowledge my existence. To do so would apparently compromise their integrity in some way. God bless 'em.

Ditzy does not necessarily mean dumb (stupid), does it? I mean from what I can gather, Albert Einstein was a little ditzy. Cherry's no Einstein, but she's not stupid, and the fact that others think she is puts her at an advantage, does it not? Cherry is also an actress, and at times, she may be called upon by the lame writer to play the part of a semi-stupid blonde. Which she happens to do very well. If you met her in person, you would be surprised how articulate and uhhh.. stuff she actually is. This is the first time anybody has ever compared me to Carl Barks. He was a definite influence on me at an early age, but I didn't think it showed. I never thought of Donald as having charisma, certainly not in the Uncle Scrooge comics, and in the animated stuff, he was more of a foil that made his adversaries look good. Chip 'n' Dale were more interesting characters than he was. But I like the comparison of Ellie to the nephews.

Dear Cherry,

Following is a list of what I would like to see in future issues of your comics.

MORE LEZZIE SEX WITH YOUR MOM!! Shorter stories/longer sex scenes. MORE LEZZIE SEZ WITH YOUR MOM!! Strap-ons. MORE LEZZIE SEX WITH YOUR MOM!! More backdoor action. MORE LEZZIE SEX WITH YOUR MOM!! More bondage (you and your mom). MORE LEZZIE SEX WITH YOUR MOM!! Solo stories featuring your mom. MORE LEZZIE SEX WITH YOUR MOM!! More schoolgirl stories. MORE LEZZIE SEX WITH YOUR MOM!!

Thank you in advance for your cooperation in this matter.

Kurt C.

PS Did I happen to mention more lezzie sex with your mom?

Dear Kurt,

So what exactly is the point of your letter, anyway?

Check out the next page.

Send your letters and stuff to:

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Roswell NM 88202

Cherry & Mom
do a little bonding
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MM!
MM!
MM!
MMM!
MMMFF...
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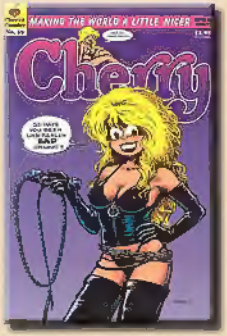

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UNDERGROUND COMIX CLASSIX

Cherry #19

Published July 1998
(2nd edition)
Cherry Comics
$2.95
36 pages
Printrun of ? copies
6 5/8" x 10 1/4"
ISBN:

Stories:

2 - Fuck Censorship
3 - Cherry and Lola in Party Girls
16 - Cherry Comics (ad)
19 - My Little Cherry-Pony
20 - Cherry and Toys
21 - Cherry Does Dick
27 - Dear Cherry
32 - Cherry & Mom Do A Little Bonding
33 - Cherry Original Art For Sale (ad)
34 - Cherry Models Swimwear
35 - Cherry Lighter (ad)
36 - When Icons Collide (ad)

Artists:

Larry Welz - 1-2, 3-15, 16-18(ad), 19, 21-26, 27-31(t), 32, 33(ad), 34, 35-36(ad)
Chris Tirri - 20

Comments:

First printing was in September, 1997. Says "Printing number 5 4 3 2 1" at the bottom of page 2.